

Academic Advisement Worksheet
Single Subject Preparation Program in English

Speech and Dramatic Performance (6 units)

Choose **one** speech course. _____

- HCOM 102 Public Speaking
- HCOM 138 Forensics
- HCOM 236 Essentials of Debate

Choose **one** theater course. _____

- THR 110 Oral Communication of Literature
- THR 163 Acting for Non-Majors
- THR 310 Oral Interpretation of Shakespeare
- THR 311 Oral Interpretation of Children's Literature

American & British Lit Survey (9 units)

Choose **three** of the following four courses. _____

- ENGL 211 British Literature to 1760
- ENGL 212 British Literature from 1760
- ENGL 221 American Literature to Whitman
- ENGL 222 American Literature: Twain to Moderns

World Literature Survey (3 units)

Choose **one** of the following two comparative literature courses. _____

- CPLT 324 World Literature to 1650
- CPLT 325 World Literature since 1650

Composition (3 units) _____

- ENGL 302 World Literature to 1650

Literary Criticism (3 units) _____

- ENGL 300 Analysis of Literary Forms

Language/ Linguistics (6 units) _____

- ENGL 303 Structure of Modern English
- ENGL 305 English Language in America

Literature for Junior and Senior High School (3 units) _____

- ENGL 434 Young Adult Literature

Major Author (3 units) _____

- ENGL 316 Shakespeare

Major Author Elective (3 units)

Choose **one** of the following courses. _____

- ENGL 315 Chaucer
- ENGL 317 Milton
- Other Major Author Course as offered

Single Subject Preparation Program in English, continued

Period/ Genre/ Criticism Courses (9 units)

Choose **three** of the following courses. _____

Note that at least one course must focus on literature prior to 1800 such as ENGL 423, 450, 451, 452, 4532, 454, 455, 456.

- ENGL 423 Early American Literature
- ENGL 450 Medieval Literature
- ENGL 451 Elizabethan Poetry and Jacobean Drama
- ENGL 452 Elizabethan Poetry and Prose
- ENGL 453 17th-Century Poetry and Drama
- ENGL 454 Drama of the Restoration and 18th Century
- ENGL 455 Restoration and 18th-Century Poetry and Prose
- ENGL 456 English Novel Through Austen
- ENGL 457 Romantic Movement in English Literature
- ENGL 458 Victorian Literature
- ENGL 459 19th-Century English Novel
- ENGL 462 Modern British and American Fiction
- ENGL 463 Contemporary Fiction in English
- ENGL 464 Modern British and American Drama
- ENGL 465 Contemporary Drama in English
- ENGL 466 Modern British and American Poetry
- ENGL 467 Contemporary Poetry in English
- ENGL 491 Traditions of English Literary Criticism
- ENGL 492 Modern Critical Theory

Students on the SMPP are exempt from ENGL 494: Senior Seminar. Completion of the SMPP will guarantee the exemption automatically. Students do not need to submit any paperwork or initiate any exemption processes. Students who complete all coursework on the SMPP will earn a B.A. in English.

Collateral Education Requirements (15 units)

Note: The following Secondary Education classes are prerequisites for the CSUF credential program. They are not part of the English B.A. or the SMPP, but you cannot start the CSUFU credential program without completing them. They are listed here for your convenience.

- EDSC 304 Personal Proficiency in Education Technology
- EDSC 310 The Teaching Experience
- OR equivalent (CSET 133 or 134)

- EDSC 320 Adolescent Development
- EDSC 330 Developing Literacy in Secondary Schools
- EDSC 340 Diversity in Secondary Schools

In order to be certified as having met the Single Subject Program requirements in English, students must achieve a G.P.A. of at least 2.75 in the program courses. All grades must be "C" (2.0) or better.